

Altered Envelopes

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Off Road Inkster

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We take a lot of trips to the zoo each year. As a result, it seems we have an abundance of pictures that are very similar. I decided instead of scrapping each photo, or throwing out any, I would make an envelope to match the page and tuck the extra photos inside. It was easy, fun, and so practical!

This is a very addictive technique. It comes in so handy on smaller album pages. And the uses are really endless! So grab an envelope and start playing!



Supplies:

Wild Animals Stamp Set (The Angel Company)

Ink Pads: Palette Hybrid Noir, Burnt Umber, Reflection Blue, Water Lily Green (Stewart Superior)

Green, Blue, Brown Cardstock 12" x 12" (Bazzill)

White Cardstock 8½" x 11" (Provo Craft)

Motifica, Flint, Chalk Motif, Flint Pattern, Stucco Paper 12" x 12" (Basic Grey)

Motifica Tags (Basic Grey)

Copper Spiral Clip (Making Memories)

Twine (unknown)

Black Netting (Jest Charming)

Copper Brads, Circle Lights (Making Memories)

Black Brads (Bazzill)

Rub-on Transfers, Center of Attention, Bordeaux mix (Heidi Swapp)

Chalks (Craf-T Products)

Watercolor Pencils (Derwent)

Paintbrush (Loew-Cornell)

Envelope (Close To My Heart)

Xyron

Zots Clear Adhesive 3-D Dots (Thermoweb)

Paper Trimmer (Fiskars)

Instructions:

1. Cut and Ink the edges of your papers as follows:

Flint Paper: Background Papers

- a. Chalk Motif Paper, Inked with Burnt Umber:
 - ½" x 5½" Top Left Accent Mat, pg 2
 - 1¼" x 7" Envelope Flap Accent Strip, pg 2
 - 1½" x 7¼" Envelope Accent Strip, pg 2



- b. Flint Pattern Paper, Inked with Burnt Umber:
 1" x 5½" Top Left Accent Mat, pg 2
 ½" x 6½" Envelope Flap Accent Strip, pg 2
 2¾" x 7¼" (then tear) Envelope Accent Strip, pg 2
- c. Stucco Paper, Inked with Burnt Umber:
 3¼" x 4" Top Left Title Mat, pg 1
 2" x 4½" Top Left Accent Mat, pg 2
 2¼" x 7" Envelope Flap Accent Strip, pg 2
 3½" x 7¼" Envelope Bottom Cover Piece, pg 2
- d. White Cardstock, Inked with Burnt Umber:
 4¼" x 6¼" Bottom Left Photo Mat, pg 1
 4¼" x 6¼" Top Right Photo Mat, pg 1
 4¼" x 6¼" Bottom Right Photo Mat, pg 1
 1¼" x 1¾" (x3) Top Left Accent Image Pieces, pg 2
 4¾" x 4¼" Top Right Photo Mat, pg 2
 1½" x 3" Bottom Right Image, pg 2
- e. Blue Cardstock, Inked with Reflection Blue:
 3½" x 4¼" Top Left Title Mat, pg 1
 4½" x 6½" Bottom Right Photo Mat, pg 1
 1¾" x 3¼" Bottom Right Image Mat, pg 2
 Mat ¼" around the tag on envelope, pg 2
- f. Green Cardstock, Inked with Water Lily Green:
 4½" x 6½" Bottom Left Photo Mat, pg 1
 2¼" x 4¾" Top Left Accent Mat, pg 2
 5" x 4½" Top Right Photo Mat, pg 2
 ¾" x 6½" Envelope Flap Accent Strip, pg 2
- g. Brown Cardstock, Inked with Burnt Umber:
 3¾" x 4½" Top Left Title Mat, pg 1
 4½" x 6½" Top Right Photo Mat, pg 1
 2" x 7¼" Envelope Flap Accent Strip, pg 2
 2" x 3½" Bottom Right Image Mat, pg 2



- To alter your envelope, simply apply the layers of papers and cardstocks. Apply the rub-ons. Attach the tag with a spiral clip. You can embellish them even more with ribbons, charms, etc. It is so much fun to dress them up! Tuck your extra photos inside or use the envelope to hide private letters or journaling.
- Using the chalks, color in the hippos. Blend the colors with a chalk applicator or q-tip.
- Using the Watercolor pencils color in the giraffe. Dip a paintbrush in water to blend the colors.
- Apply the rub-ons to the title tag.
- Use the brads to attach the netting to your page and the title piece. Wrap twine through the netting to tie the tag on. Assemble the pieces as shown. Use 3-D dots to glue the Giraffe image to the page.