

Artsy Poly Clay Tags

By Mary Shoebridge

Crafty Cruisers

Intermediate Stamping Team Designer

SUPPLIES:

Phenomenal Woman and Dance with
Your Spirit Stamp Sets (TAC)

Violet and Art Print Brown Memories Ink
Pads (Stewart Superior Corp.)

Translucent Premo Polymer Clay
(Polyform Products Co., Inc. ~ Michael's)

C-Thru Stencils PA-905 TAGS (Michael's)

Clear Acrylic Brayer (TAC) or pasta

machine for flattening the clay
Sheet of Waxed Paper to put the clay on
when you cut it

X-acto Knife (Elmer's Products, Inc.)

Stylus fine tip drawing tool (TAC)

Non-Stick Baking Sheet

Watercolor pencils (Prismacolor)

Watercolor Paint Brushes Sizes Flat #4 and Fine Tip Round #5/0 and #000 (Loew-
Cornell)

Water Container and surface to mix a paint using the pencils

Clear Embossing Ink Pad (TAC)

Clear and Sparkle Embossing Powders (Tsukineko)

Heat Gun (Marvy Uchida)

Gold Pen for highlighting (Uniball Gel Impact Gold ~ Sanford)

Gold Cord and other fibers of your choice



INSTRUCTIONS:

1. Flatten the Premo Translucent clay using either the clear acrylic brayer or the pasta machine to a 1/8" thickness.
2. Trace around the tag shape with the stylus and cut the tags out with xacto knife. There are several sizes of tags on the template so you can experiment with them.
3. Ink up the stamps you have chosen from the Phenomenal Woman set with the Violet Ink for the large tag. Also, ink up words from the Dance with Your Spirit set to use around the images you are using. The medium and small tags are stamped with the Art Print Brown Ink. Place the clay on the non-stick cooking sheet.

4. Bake the clay a 275-degree oven for 30 minutes. You can let the baked clay sit awhile in the oven and it becomes very solid. Remove from the oven and let cool for 30 minutes.
5. Color with watercolor Prismacolor pencils on the tags with a moistened colored pencil. Dip the pencil in a little bit of water and apply to the tag. If you prefer, you can color it with a dry pencil and use the fine tip brushes and water to blend out the color. Let the images dry.
6. Cover the entire surface of the tag with the clear embossing pad and then sprinkle on the clear embossing powder. Emboss the tags using the heat gun. Repeat the embossing process 2 more times. The tags should have a glass-like appearance. The large tag was embossed with the sparkle powder once and the 2 more applications of the clear powder and embossing with the heat gun.
7. Tie the gold cord on the large tag. You can hang this large tag in a spot where the light will show through it. This is your faux stained glass.

IDEAS FOR POLY CLAY TAG EMBELLISHMENTS

Use the medium tag on a card you have made with the other images from the Phenomenal Woman set. The small tag would make a nice pendant for a necklace with little shrink plastic charms made from this set and charms from the words.

There is so much you can do with the poly tags. Experiment, Create and Have Fun!