

Collaged Flower Punchies

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Hot Rod Scrampers

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When I discovered scrapping, punches were among some of my first supplies that kept finding their way into my hands to come home with me. Over time, they seem to sit alone on the shelf more and more often. I do tend to use my circle and square punches more often than the others, though. I had seen something similar to this technique done with a square punch before, when I suddenly thought about using the circle ones to create flowers! I had no idea how it would look and was thrilled with my results.

Supplies

Beautiful Butterflies (TAC)

Embossed Label Block Alphas (unknown)

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Antique Alphas (PSX)

White Cardstock, (2) 8½"x11" for matting and journal block (Georgia Pacific)

Rose Cardstock, 12"x12" (Die Cuts With A View)

Black Cardstock, 12"x12" (unknown)

White Cardstock scraps

Lace (unknown)

Large Gold Brads (HyGlo)

Small Gold Brads (Making Memories)

Circle Punches, 1-1/4" & 3/4" (Creative Memories)

Circle Punch, 1/2" (EK Success-Paper Shaper)

Circle Punch, 1/4" (Office Supply Store)

Mini handheld hole punch (Fiskars)

Moulin Rouge Palette Hybrid Ink Pad (Stewart Superior)

Noir Black Palette Hybrid Ink Pad (Stewart Superior)

White Acrylic Paint (Making Memories)

3" Paint Brush (Unknown)

Large Mixing Bowl (Kitchen)

Lead Pencil

Scrappy Glue (Magic Scraps)

Zots Glue Dots (Therm O Web)

Hydra Sponge (TAC)

Printer (HP DeskJet 932C)

Paper cutter (Fiskars 12")

Instructions:

1. Mat pictures with white cardstock leaving 1/8" border on all sides. Sponge edges with black ink to add depth.



2. Trace curve from a mixing bowl onto black cardstock with pencil. Cut along line to create the black border for left side. Dry brush both background pieces as well as the black border with white paint creating a distressed look.

3. Using butterfly stamps and Moulin Rouge ink, create a collaged 8-1/2"x11 sheet to use for flower and random strips. Sponge with ink to fill in white areas.



4. Punch the following circles from the finished collage sheet (for each flower):

- (6) 1-1/4" circles
- (6) 3/4" circles
- (1) 1/2" circle

5. Take a piece of white scrap paper and sponge it with Moulin Rouge ink, covering completely. Punch one 3/4" circle for center of flower.



6. Glue a 3/4" circle punch on each 1-1/4" punch aligning to the right side. Arrange the six 1-1/4" circle punches in a circle, overlapping each "petal." Glue together. Glue solid 3/4" circle punch in the center, then a collaged 1/2" circle punch on top of that.

7. Using the mini hand hole punch, make hole in center of flower – attach gold brad.
(Repeat process for each flower.)



8. Attach lace to left side of black border with glue dots. Stamp words using Embossed Label Block alphabets using Moulin Rouge ink onto white cardstock scraps and cut out leaving about an 1/8" border. Glue to black border.

9. Adhere picture to background placing left side slightly under black mat. Glue 2.5"x5.75" collaged strip under right side of picture. Glue a 3.25"x1.75" strip in the center horizontally of vertical strip, aligned with right side of background. Stamp words with Antique Lower alphabets using black ink on horizontal piece.



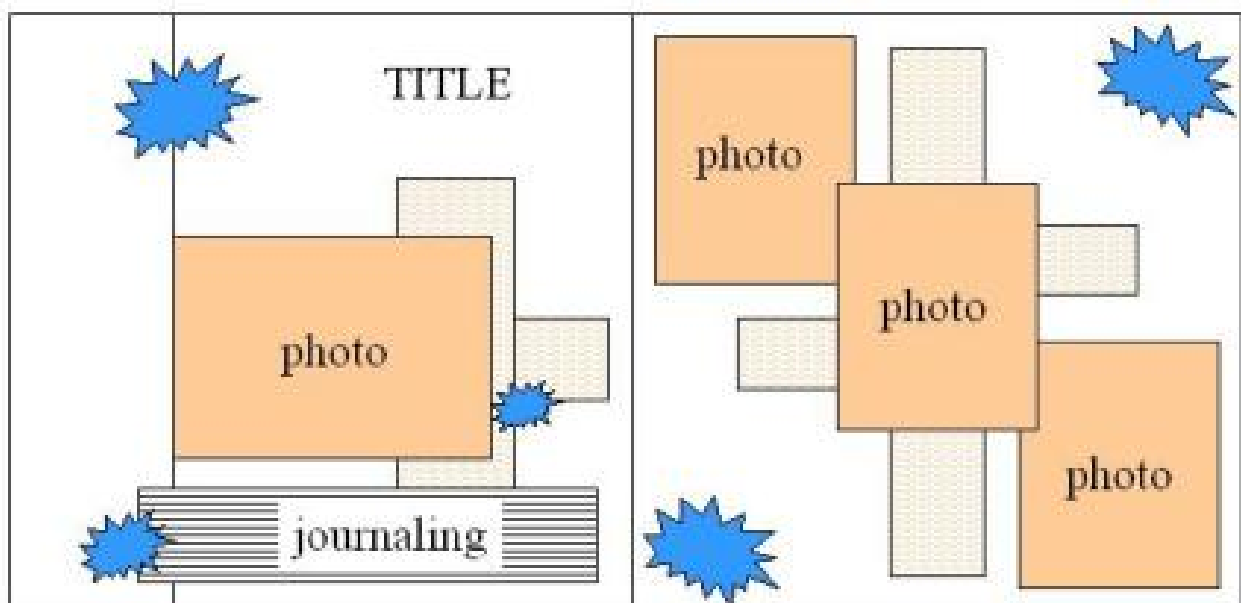
10. Print journaling on white cardstock and cut to 8.5"x2.5" and glue to bottom of page. Glue flowers to background as desired.
11. Arrange three pictures on background, but don't permanently glue them down yet – you will need to place collaged strips underneath them. Place one lone 2"x10.5" strip vertically, centered under the middle picture. Place a smaller 2"x2.5" strip horizontally behind the top right of picture. Place another 2"x2.5" strip horizontally behind the lower left of picture. Stamp words with Antique Lower alphabets using black ink.
12. Adhere lace to corners with glue dots. Glue flowers to top right and bottom left corners.

*(*NOTE: I used several combinations of different size circle punches to obtain the different size flowers on this layout. The medium size flower was created with six 3/4" circles and a 1/2" circle for the center. The smallest flower was created with six 1/2" circles and a 1/4" circle for the center. I used the smaller gold brads on these for the centers.)*

You can change the look of these flowers with small variations.

- › Layer with different size circles
- › Don't layer at all
- › Use patterned paper
- › "Outline" circles with one of the Krylon paint pens
- › Emboss some of your images for a dramatic flare
- › Use multiple colors

The options are infinite! These little collaged flowers can be a very simple way to dress up that special layout or card.



ROLLEY
POLLEY

ABSOLUTE
PERFECTION

sweet
smile



Mother's milk sure agrees with Savannah! Look at all her rolls! And those han hocks are simply beautiful! I just love her soft silky skin. At 8 weeks old, she's beginning to smile and talk a lot more now.



but ton
nose



10
fingers

10
toes

brown
eyes



