

## Balloon Backgrounds

By Lori Guimond

Crafty Cruisers

Intermediate Stamping Design Team

Balloon backgrounds...hmmmm...what does that make you think of? Maybe taking a bunch of balloons, tie them together, pounce on an ink pad, and then pounce on your paper? This was my first thought, but then I found out differently. You take kitchen/household items and put them in the balloons then do the pouncing on ink and paper to make unusual backgrounds. Rice turned out to be my favorite, then macaroni. What other items can you think of using?

### RICE Card

#### Supplies:

Latex Balloons, not blown up

Uncooked Rice

VersaMark (Tsukineko)

Black Detail Embossing Powder (Ranger)

Noir Black Palette Hybrid Ink (Stewart Superior)

Reflection Blue Palette Hybrid Ink (Stewart Superior)

White cardstock; ¼ Sheet (5½" x 4¼")

Sea Blue cardstock; ½ Sheet (5½" x 8½")

Silver paper; ¼ Sheet, trimmed (5¾" x 4⅛")

Heat Tool (Milwaukee)

Mono Adhesive (Tombow)

Deckle Scissors (Fiskars)

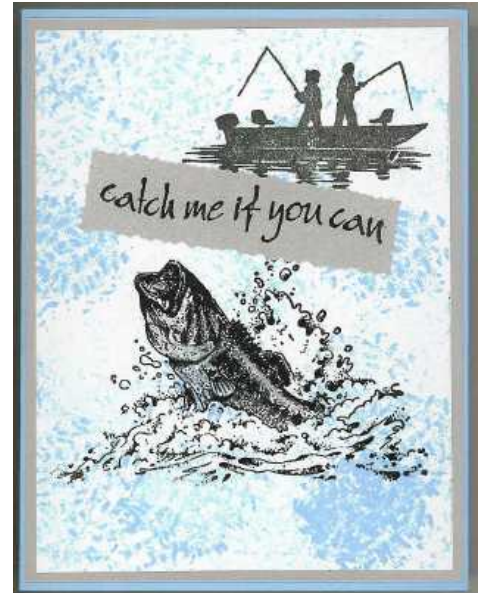
Lazy Days stamp set (TAC)

Fish Story stamp set (TAC)

Bottoms Up! Stamp set (TAC)

#### Instructions:

1. Using a funnel, pour uncooked rice into a balloon (as much or as little as you like).
2. Take that filled balloon and pounce on the Reflection Blue Palette pad, then lightly pounce onto your white cardstock multiple times before re-inking again.



3. Trim this piece down to 5-1/8 x 3-15/16.
4. Stamp fish with VersaMark and cover with Black Detail embossing powder. Heat set.
5. Stamp boaters with Noir Black Palette pad.
6. Take a scrap of silver paper and stamp saying in VersaMark. Cover with Black Detail embossing powder and heat set. Trim with deckle scissors.
7. Fold blue cardstock in half. Attach silver paper to this. Attach stamped cardstock to this. Attach saying on top of this piece.

### MACARONI Card

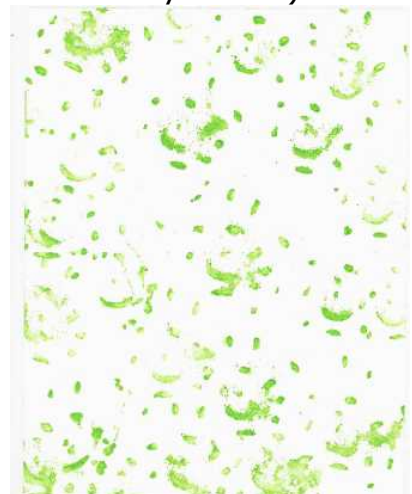
#### Supplies:

Latex Balloons, not blown up  
 Uncooked Macaroni  
 VersaMark (Tsukineko)  
 Black Sparkle Embossing Powder (Ranger)  
 Giverny Green Palette Hybrid Ink (Stewart Superior)  
 White cardstock; ¼ Sheet (5½" x 4¼")  
 Chartreuse cardstock; ½ Sheet (5½" x 8½")  
 Hot Pink cardstock; ¼ Sheet, trimmed (5⅜" x 4⅛")  
 Heat Tool (Milwaukee)  
 Mono Adhesive (Tombow)  
 Happy Birthday stamp (TAC)



#### Instructions:

1. Put uncooked macaroni into a balloon (as much or as little as you like).
2. Take that filled balloon and pounce on the Giverny Green Palette ink pad, then lightly pounce onto your white cardstock multiple times before re-inking again.
3. Trim this piece down to 5-1/8 x 3-15/16.
4. Stamp saying with VersaMark and cover with Black Sparkle embossing powder. Heat set.



5. Fold chartreuse cardstock in half. Attach Hot Pink cardstock to this. Attach stamped cardstock to this piece.

## JELLY BEAN ~Card #1

### Supplies:

Latex Balloons, not blown up  
Jelly Beans  
VersaMark (Tsukineko)  
Black Detail Embossing Powder (Ranger)  
L'Amore Red Palette Hybrid Ink (Stewart Superior)  
White cardstock; ¼ Sheet (5½" x 4¼")  
Navy Blue cardstock; ½ Sheet (5½" x 8½")  
Scraps of copper, navy & white cardstock  
Peel n Stick Foam Squares (Therm O Web)  
Heat Tool (Milwaukee)  
Mono Adhesive (Tombow)  
RX Sketches stamp set (TAC)  
Greetings stamp set (TAC)



1. Put one size jelly beans into a balloon (as much or as little as you like).
2. Take that filled balloon and pounce on the L'Amore Red Palette ink pad, then lightly pounce onto your white cardstock multiple times before re-inking again.
3. Trim this piece down to 5-3/16 x 3-15/16.
4. Stamp prescription bottle on scrap of white cardstock with gray ink. Trim out cap and label.
5. Stamp prescription bottle on scrap of copper cardstock with gray ink. Attach trimmed white pieces in appropriate places.
6. Stamp prescription bottle with VersaMark over the gray image on the copper scrap. Cover with Black Detail embossing powder, heat set and cut image out.
7. Stamp saying on white scrap with L'Amore Red Palette ink. Trim to desired size. Layer onto a scrap of navy blue cardstock. Layer this piece onto a scrap of copper paper.



8. Fold Navy blue cardstock in half. Attached stamped white cardstock to this.
9. Using foam squares attach the embossed prescription bottle to this piece.
10. Attach layered saying using Mono Adhesive.

## JELLY BEAN ~Card 2

### Supplies:

Latex Balloons, not blown up  
 Jelly Beans  
 Sunflower Palette Hybrid Ink (Stewart Superior)  
 Violete Palette Hybrid Ink (Stewart Superior)  
 White cardstock; ¼ Sheet (5½" x 4¼")  
 Bright Yellow cardstock; ½ Sheet (5½" x 8½")  
 Magenta cardstock; ¼ Sheet, trimmed (5¾" x 4⅛")  
 Vellum, ¼ Sheet (5½" x 4¼")  
 Lace Punch (Fiskars)  
 Vellum Tape (3-M)  
 Heat Tool (Milwaukee)  
 Mono Adhesive (Tombow)  
 Dress Up stamp set (TAC)



1. Put different sizes of jelly beans into a balloon (as much or as little as you like). Blow the balloon up not quite half way. Let sit until balloon stretches out some (1-2 hours) then let the air out again.
2. Take that filled balloon and pounce on the Sunflower Palette ink pad, then pounce onto your white cardstock multiple times before re-inking again.
3. Trim this piece down to 5-1/8 x 3-15/16.
4. Take vellum and punch both of the long sides then the short sides.
5. Stamp images onto vellum with the Violete Palette ink pad.



6. Fold yellow cardstock in half. Attach magenta piece to this. Attach stamped white cardstock to this piece.
7. Apply vellum tape to the piece of vellum (4 corners and once in the center). Then attach this to the above cardstock.

## Balloon Tops card

### Supplies:

- 10 Latex Balloons, not blown up, rubber banded together
- Noir Black Palette Hybrid Ink (Stewart Superior)
- Haystack Palette Hybrid Ink (Stewart Superior)
- Cognac Palette Hybrid Ink (Stewart Superior)
- Burnt Umber Palette Hybrid Ink (Stewart Superior)
- White cardstock; ¼ Sheet (5½" x 4¼")
- Dark Brown cardstock; ½ Sheet (5½" x 8½")
- Mono Adhesive (Tombow)
- Family Dogs stamp set (TAC)
- Paw Print stamp (Judith)



1. Take the balloons (top end) and pounce on the Haystack Palette pad. Next, lightly pounce onto your white cardstock multiple times before re-inking again. Wipe ink off balloons. Repeat with the Cognac and then Burnt Umber ink pads.
2. Trim this piece down to 5¼ x 4 and cut into ¾" strips. Attach 3 of these to the Dark Brown cardstock which is folded in half.
3. Stamp image with Burnt Umber ink pad onto a scrap of white cardstock. Tear around image and attach to card.
4. Stamp Paw Print with White VersaCraft pad under dog image (or you could stamp a saying here).



## Balloon Bottoms Card

### Supplies:

10 Latex Balloons, not blown up, rubber banded together

Noir Black Palette Hybrid Ink (Stewart Superior)

Haystack Palette Hybrid Ink (Stewart Superior)

Cognac Palette Hybrid Ink (Stewart Superior)

Burnt Umber Palette Hybrid Ink (Stewart Superior)

White cardstock; ¼ Sheet (5½" x 4¼")

Dark Brown cardstock; ½ Sheet (5½" x 8½")

Mono Adhesive (Tombow)

Coffee Beans stamp set (TAC-retired)

Java stamp set (TAC-retired)



1. Take the balloons (bottom end) and pounce on the Haystack Palette pad. Next, lightly pounce onto your white cardstock multiple times before re-inking again. Wipe ink off balloons. Repeat with the Cognac and then Burnt Umber ink pads.
2. Trim this piece down to 5¼ x 4. Cut this into odd sized triangles and attach to the Dark Brown cardstock, which is folded in half. Leave tiny gap between the pieces for the base cardstock to show through.
3. Stamp images with Noir Black ink pad onto triangles as desired.

