

Color Cutters

By Terri Doney

Hot Rod Scrampers

Advanced Scramping Design Team

Supplies

- Club Scrap Guild Stamp (Club Scrap)
- Gold Embossing Powder (The Angel Company)
- Embossing Ink (The Angel Company)
- Club Scrap Guild Cardstock (Club Scrap)
- Renaissance Blue Cardstock (Club Scrap)
- Light Gold Cardstock (Club Scrap)
- Gold Color Cutter (Crafty Secrets ~ The Angel Company)
- Copper Color Cutter (Crafty Secrets ~ The Angel Company)
- Making Memories Metal Embellishment (Making Memories)
- Rivets (Chatterbox)
- Metal Charms
- Heat Gun
- Sizzix Sidekick (Sizzix)
- Sizzlits Boxed Brush Font (Sizzix)
- Clikit (Karen Foster)
- Scotch Double Sided Tape (3M)
- Sticky Dots adhesive for the sizzlit letters
- Diamond Glaze Adhesive
- Perfect Layers Matting Rulers (QVC)

This Renaissance layout has to be one of my absolute favorites. Color Cutters really give the page the illusion of depth. Using a great digital camera will get you wonderful pictures. My knight photo was taken at a Renaissance Faire where the knight was galloping on his horse. I cropped the lovely picture to 5x7. What better supplies to go with this wonderful picture than Club Scrap papers and stamps from their Renaissance kit along with a few metal embellishments. These items bring out the Old English quality to the layout even more!

Instructions

1. To make the background, I used the guild stamp, embossing ink, and gold embossing powder. I stamped the guild stamp onto the gold cardstock with the embossing ink and heat set it. My trick for doing a background is to work in segments. Stamp a few times, and then sprinkle and heat set the embossing powder. Then go on to the next part of your cardstock.

2. I cut the blue renaissance paper with the gold color cutter so that it was 1" smaller than my background cardstock. The color cutter leaves a nice, even colored edge to anything you cut with it. This paper came with the guild edge which made my job so much easier. I attached it to my background cardstock with double sided tape and set it aside.
3. Next on the agenda was matting the knight photograph. I took a piece of Club Scrap gold guild cardstock (complete with guild) and attached my photo to it with double sided tape. I used the Perfect Layers Rulers and the gold Color Cutter to cut a mat around the photo. I used a ¾" ruler edge. Since I wanted my page to appear as if one were looking out a castle window, I made some corners by cutting 2 squares and stamping them with the guild stamp and embossing with the gold powder. I cut the squares in half to make my corners. I attached them to my photo with bits of double sided tape. Then I attached the matted photograph to my page.
4. My layout was missing something so I took a bit of scrap gold cardstock, the same cardstock I used to make my corners. I cut a strip and embossed with guild stamp and gold powder. I cut it to size with the gold color cutter and added a Making Memories embellishment which reads "Once Upon A Time". I attached it to my page using the Karen Foster CliKit to make my holes and attached Chatterbox rivets to hold it in place. I used Diamond Glaze to attach my ivy and leaves embellishments to the side of the photo mat. To finish my layout, I cut the word "Renaissance" out of extra guild embossed paper that I created for my corners and bottom strip and attached it with sticky dots to the top of the page. I will be adding a second page to this layout with more knight photos and the poem by Conrad Aiken called "And In The Hanging Garden".

I hope my layout fills you with a sense of the magical renaissance time when kings sat upon their thrones and knights fought in challenges to show their might.

Renaissance



Once upon a time