

Beaded Punch Art

By Becky Lemire

Off Road Inksters

Intermediate Stamping Team Designer

Supplies:

- Victorian Squares Background Stamp (TAC)
- One Liners Stamp Set (TAC)
- Galaxy Gold Brilliance Ink Pad (Tsukineko~TAC)
- India Black Dye Ink Pad (Stewart Superior~TAC)
- Acrylic Blocks: 4 3/4" x 7", 1 1/2" x 4 3/4" (TAC)
- Decorative Punch (McGill)
- Square Punches:
 - 1 1/4" (Creative Memories)
 - 1 3/8" (Marvy)
 - 1 1/2" (Creative Memories)
- Sizzix Die Cutter (Sizzix~TAC)
- Sizzix Scallop Tag Combo (used the medium size in the combo) Die (Sizzix~TAC)
- Cardstock:
 - Burgundy - cut to 5 1/2" x 8 1/2"
3 squares punched out with 1 1/2" square punch or cut to 1 1/2" square using paper trimmer
 - Black - 2 pieces cut to 2" x 5 3/8" and
3 pieces to punch out with decorative punch
 - Gold - 3 squares cut or punched to 1 3/8", 2 medium tags from the Sizzix Die, and 1 piece cut to 1 7/8" x 7/8"
 - White - 3 pieces cut/punched to 1 1/4" square, and one piece cut to 1 1/2" x 1/2" (round corners if desired)
- Clear Glass Micro Beads
- Wonder Tape (TAC)
- Double Stick Tape (3M)
- Gold Mini Brads (TAC)

Instructions

1. Cut all cardstock as directed above. Score the 5 1/2" x 8 1/2" burgundy piece 2 1/8" from each end (the 8 1/2" length gets scored and folded).
2. Place the Victorian Squares background stamp on the large acrylic block. Ink up stamp with Galaxy Gold Brilliance Ink. Place the two 2" x 5 3/8" pieces of black cardstock on your table so they can be stamped with the background stamp at the same time. Stamp and set aside.
3. Using your Sizzix Die cutter, cut out the tags as described above in the Supplies list using the gold cardstock. Line up tags end to end, overlapping the tags so that the length is about 2 5/8" long and tape together. Take

the 1 7/8" x 1 7/8" piece of gold cardstock and center over the two attached tags. Tape down.

4. Take your One Liners stamp set and using the "a little something for you" stamp, ink up only the "for you" with black ink and stamp on the 1 1/2" x 1/2" piece of white cardstock. Tape to the center of the gold faux bookplate just created.

5. Attach the gold "bookplate" to the bottom left of one of the stamped black pieces using gold brads as shown in the photo.

6. Tape the two stamped black pieces of cardstock to the flaps of the burgundy folded card.

7. Using the decorative punch, punch three separate times out of some black cardstock. Leave enough space to punch a square out around each one. Next take the 1 1/4" square punch and center over the decorative punch outs and punch out three squares.

8. Peel one side of your Wonder Tape and stick to the back side of the decorative punch out squares to cover all open areas of the punch out. Be careful not to lay this sticky side down on paper or anything because you do not want to lose any stickiness of the tape.

9. Pour the microbeads into a small bowl or container and press the exposed taped up punch outs into the beads. Smoosh around making sure the beads cover all the open areas that the tape is exposed. If you need to fill in some places, put some beads where needed and smoosh in the open spaces with your fingers. Repeat for all 3 punch outs.

10. Peel the backing off the tape and stick the 3 black punch outs to the white 1 1/4" squares you already have cut out. Then attach that layering onto the three gold 1 3/8" squares. Finally, attach the layered squares to the burgundy 1 1/2" squares.

11. Attach one of the finished beaded squares to the upper left of the card so that it looks like a diamond and one of them to the bottom right of the card in the same manner. See photo for reference.

12. Finally, attach the third beaded square to the center of the card. Use tape only on the upper half of the beaded square so you can still open your card from the center. See photo for placement.

